

Benedictus

for SATB (divisi) chorus with chamber orchestra

Timothy Corlis

Adagio $\text{♩} = 80$

Harp *pp*

10 $\text{DC}\sharp\text{B} / \text{E}\text{F}\sharp\text{G}\text{A}$

18 **A** *p*

26 *Molto ritard.* *p* *pp*

35 **B** **Dolce** $\text{♩} = 80$

49 **C** **Largo** $\text{♩} = 56$ 10 10

D **Più mosso** $\text{♩} = 60$ 14 14

E **Meno mosso** $\text{♩} = 56$ 5 5

79 **F** **Largamente** 4 4

G **Tranquillo** $\text{♩} = 44$ 4 3 3